

STAY ALIVE - PRESS RELEASE

STAY ALIVE is a Field Day production to mark its 40th anniversary (1980-2020). It is Field Day's debut film.

Commissioned by Stephen Rea, the piece is written by Clare Dwyer Hogg, directed by Juliet Riddell, and produced by Sam O'Mahony through 2nd Part Productions. It features Stephen Rea as well as actors Emmet Kirwan, Lisa Dwyer Hogg and Jeanne Nicole Ní Áinle.

STAY ALIVE was conceived as a visual pamphlet – a reference to the pamphlets Field Day historically published in order to disseminate ideas - and is imagined as a direct message to someone who is considering taking their own life.

The film is 8 minutes long , and will launch on RTÉ online platforms on Friday 10th September 2021, World Suicide Prevention Day.

RTE links:

RTE YOUTUBE <https://www.youtube.com/watch?v=8Eh8N31VJ8c>

RTE TWITTER <https://twitter.com/rte/status/1436252033586278426?s=20>

RTE FACEBOOK <https://fb.watch/7WMuE16YPH/>

RTE WEBSITE <https://www.rte.ie/culture/2021/0909/1245695-stay-alive-a-powerful-film-for-world-suicide-prevention-day/>

The film was funded by the Paul Hamlyn foundation. It was filmed entirely in Derry - in the city and Playhouse.

The hope is that STAY ALIVE will be shared widely - if it helps one person reconsider their own worth, it will be a success.

QUOTE FROM STAY ALIVE

If your glory / Has turned to dust / And all about you / The wind kicks / It up / This is for you./ This is a lament for what / You see / And a war cry / For new / Reality.

SUICIDE STATISTICS

- Worldwide, one person dies by suicide every 40 seconds.
- 5,000 people have died by suicide in Northern Ireland in the 20 years since the Good Friday Agreement. The total number of deaths now eclipses the Troubles by almost 2,000.

TEAM

Clare Dwyer Hogg, writer, was the first female playwright produced by Field Day, 2012, and writer of *Hard Border*, for the *Financial Times*. Her poetry, plays and short stories have featured on Radio 4 and other platforms. Instagram @claredwyerhogg

Juliet Riddell is director of *STAY ALIVE* and directed *HARD BORDER*, also written by Clare Dwyer Hogg and starring Stephen Rea, for the *Financial Times*. Juliet is Head of New Formats for the FT, producing films that explore news stories and current affairs in collaboration with artists. Twitter @juliet_riddell

Sam O'Mahony, producer of *STAY ALIVE*, is an award-winning writer/director of short films and music videos and runs 2nd Part Productions in Belfast. Instagram / Twitter @samomahonyfilm

Philip Blake, Director of Photography. Nominated for the Dublin International Film Festival Discovery Award 2020. Philip has recently completed shooting on *Nova Jones* a 10 Episode Series for CBBC @philip_blake

Dan Susman, editor of *STAY ALIVE*, is an award-winning writer, director and editor for TV and film, and wrote and directed the Original Dramas strand for *The Guardian*. Twitter @dansoos

Mark McCambridge, composer and creative force behind the celebrated Belfast band, *Arborist*. Twitter/Instagram @arboristmusic

Ciaran Bagnall, Production Designer. Multi award-winning theatre designer and associate artist of *Prime Cut* in Belfast.

ACTORS

Stephen Rea: original founder, along with Brian Friel, of *Field Day*. Award-winning actor.

Emmet Kirwan: actor, playwright and poet, writer of *DUBLIN OLD SCHOOL*, debut novel forthcoming.

Lisa Dwyer Hogg: actress and theatre maker. Credits include *People*, *Places Things for Headlong*, *Liola* for the NT and *The Irregulars* for Netflix. @lisadwyerhogg

Jeanne Nicole Ní Áinle: Credits include *Finding Joy* for RTE and feature film *Holy Island*

CONTACTS

All queries to info@samomahonyfilm.com

Samaritans call 116 123 for FREE , from any phone at any time

Field Day fieldday.ie

Second Part Productions 2ndpartproductions.com

ENDS